

Franklin Art Association

279 East Central Street, PMB #289, Franklin, MA 02038 www.franklinart.org

Volume 40, Number 7 March 2014

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Special Venues Chairs:

EMC- Stacey David Fall Exhibition-?

Mid-Winter Exhibition -?

Spring Exhibit-?

Hawthorne Suites- Lisa Bailey Hayward Manor- Paul Guarino

Town Hall- Brenda Hutchinson

Great news! Spring is just twenty-five days away. Yahoo. I am so looking forward to spending time outdoors is the sunshine, cleaning up, planting flowers, plein air painting and vacationing. It's a great time for renewal mentally, physically, socially and spiritually. Many thanks to the volunteers who will work with the board members on two important committees: Adele Corrigan and Dot Downing on the Nomination Committee and Gail Eckberg and Bill Wallhausser on the Spring Show Committee. The Nomination Committee will be looking for members who are willing to serve as the FAA President and Treasurer beginning in September 2014. The Spring Show Committee will be helping the board to plan and organize the show, which is scheduled for May 16th and 17th. Please feel free to discuss your interests, ideas and wishes with these committee members.

The town of Franklin is currently working towards the creation of a state designated "Cultural District". To this end, a Cultural District Committee will be formed and led by Bryan Tabemer. The idea is to have a defined geographical area for cultural activities and events, to help with the organization of cultural events and to help with the marketing and promotion of Franklin's cultural organizations specifically those that represent artists and historical community organizations. We need to get involved in this effort and work with the committee as part of the Town's Department of Planning and Community Development.

Along similar lines the Town has re-scheduled the public meeting to discuss the potential development of the Emmonds Street facilities. The meeting will be held on Tuesday, March 4th at the Franklin Municipal Bld., 355 E. Central St., 3rd floor Training Rm. beginning at 7:00 pm. Try to attend the meeting to express your ideas and wishes.

I look forward to seeing you all at our meeting on Mar. 5th when Carole Berren will be our guest artist to discuss and demonstrate the use of yopo sheets as a painting support.

Take care.

Frank

Meetings take place at the Franklin Senior Center, 10 Daniel McCahill St., Franklin, MA across from St. Mary's church, from 6:30 to ~9pm, the first Wednesday of every month, September through May. Refreshments and socialization are help from 6:30-6:45pm, followed by a short business meeting. A demonstration/lecture or workshop activity follows. Our meetings are open to the public and all are invited to attend.

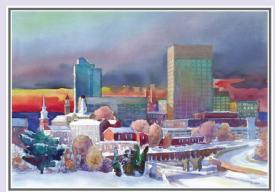
Calender of Events

March 5th Carole Berren is the FAA featured demo artist.

April 2nd Oil painter Christina Beecher will be the featured artist.

May 7th The FAA will host demonstrator Bob Aiello who will use watercolors in a city scene. Visit Bob's work at livingartists.com

May 17-18th FAA Spring Show details to follow.



Classes/Workshops/Opportunities...

Art Sojourn - 2014 May 17, - June 1, 2014 Pennellate d'Italia- Brush Strokes of Italy- An art sojourn with instructor Brian Keeler, is for painters and others who want to immerse in a figure and landscape painting course in beautiful Italy. We'll start our sojourn in Pisa and Luca with a tour of these medieval cities before heading to Barga for a week of figure and landscape painting. We'll also go to Vernazza on the Cinque Terre for painting. Then on to Florence for an inspiring weekend art before arriving in beautiful Umbria near Todi. The trip concludes with a weekend in Rome. A Free brochure is available with all the details. Call or e-mail for prices and particulars- bkeeler@epix.net or 570-746-1187 www.briankeeler.com

The Hopkinton Center for the Arts is hosting the following upcoming events: Women's Art Forum Show February 7 - March 7, 2014. High School Honors Show March 17 - April 9, 2014. Arts in Bloom April 28 - May 30, 2014 Reception: May 2, 6:30 - 8:00 pm

The Adult Oil Painting Class using non-toxic wOil's. The adult Beginning and Intermediate oil class is full on Tuesday and we are now looking for folks for Thursday mornings. For the new student, we are using wOil, a non toxic oil paint made in the USA. Intermediate oil painters are allowed to bring their own paint and or may try the w-Oil, if interested. The classes are Thursday 10:30AM to 1:30PM, bring a lunch. Warm, bright studio, located behind Holliston Post Office, on route 16, Holliston MA. Can call Holliston School for the Performing Arts for more info: 508-429-4772. Four students total. Thank you, Lisa Bobrin 508-893-0893.

The Franklin Senior Center will be hosting an OPEN HOUSE. on March 31, from 10AM - 4PM During the open house "The Petunia Painters" will be exhibiting their artwork throughout the facility. Art teacher Aivars Zandbergs invites all to please attend.

Members' News

Sarah Alexander will be having solo exhibits at the First Universalist Society in Franklin MA from 3/2/14-4/11/14. And The Natick Community Organic Farm for the month of April. Also Fountain a Street Fine Arts members small works 8x8 show (Exhibition dates 4/3 -27) Reception April 4 from 5-7pm http://www.fountainstreetfineart.com Her painting "Static" has been chosen to be published in Incite Color Passions for North Light Books.



Stacey David will also be a featured artist at the Artists' Studio & Gallery at Patriot Place the weekend of March 15-17. Stop by to say hello! www.StaceyDavidFineArt.com.

Mireille Eastman is in a two person show at the Norfolk Library through March 29th. See flier at the end of the newsletter.

Gail Eckbeg reports that the Maine Gallery Guide has again selected heramong artists and galleries across Maine, for the upcoming 2014 issue, showing her "Rocky Road" art piece (right). Her work can also be seen at Natick Center For The Arts, "TCAN", located at 14 Summer St, during the month of March.

Kris Occhino was invited by the Preservation Framer and Gallery in No. Attleboro, MA to be a part of a show titled, "Women in the Arts". The reception is on Saturday, March 1 from 7-10pm. Kris will be teaching classes in watercolor and painting beginning in March and April. Please visit her website and click on "Events" for more information. Kris will be exhibiting a watercolor in the Attleboro Arts Museum's annual flower show. March 20 - 23. She will be painting in the main gallery at this show on Sat., March 22 from 9:30am - 1pm.

Susan Sheridan's recent oil paintings are currently being shown at the Next Door Gallery, 250 N. Main Street, Mansfield, MA December through March. Gallery hours are Mon-Fri 10-5, and Saturday 10-3. Stop in and see Susan's work along with work from a number of other regional artists.

Rebecca Skinner will have work in the Attleboro Art Museum's "Flower Show" on exhibit March 20-23, 2014. www.attleboroartsmuseum.org She will also have work at the Morini Gallery's "Zoom (In)" exhibit March 15th thru May 18th, 2014. Opening: March 15th from 5-7pm. http://mmas.org

"Art by the Dozen" Twelve very accomplished artists members of the RI Watercolor Society and Franklin Art Association will exhibit their artwork at the Spring Bull Galley, located at 55 Bellevue Ave., in Newport, RI. The show will be on display for the month of April, opening reception on April 5th from 5 to 7 pm. The gallery is also open daily from 12 to 5 pm. Jerry Aissis, Robin Beckwith, Carole Berren, Adele Corrigan, Dot Downing, Paul Eddy, Bill Lane, Kris Occhino, Wayne Peltier, Frank Robertson, Colleen Vandeventer and Robin Wessmen.

Call for Entries

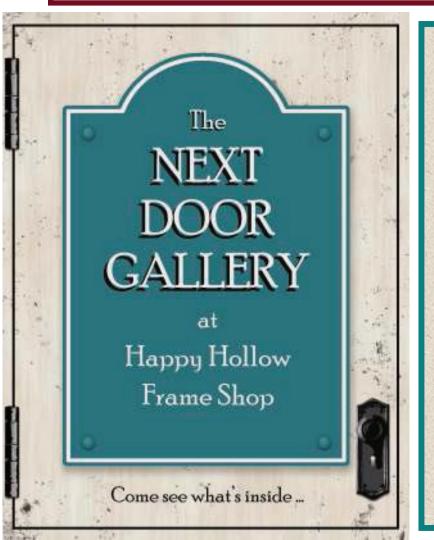
The Franklin Cultural Council is sponsoring a public arts project with the Rotary Club. They will have Lady Bug forms (approx 2' x2') that companies and individuals will be buying. The Council is seeking artists who would be interested in painting the ladybugs. Attached is some information about the project and artists forms. If you have further questions please contact: Cat Colson 508-523-9546 See forms at the end of the newsletter.

Norfolk Cultural Council is hosting their Annual Open Juried Art Show March 29 - April 26. See the end of the newsletter for application and prospectus.

The Post Road Art Center is hosting the following shows:

Post Road Art Center-Call to artists. Abstract Show 2014, Drop-off March 20th-27th, Opening Reception April 3rd, 5:30-8:00 p.m. Registration Forms at http://www.postroadartcenter.com/Click_Here.html. Call to Artists, Flower Show 2014, Drop-off April 21st-May 1st, Opening Reception May 8th, 5:30-8:00 p.m. Art Classes for kids and adults http://www.postroadartcenter.com/Art_Class_List.html

The Hawthorn Suites in Franklin allows members of the Franklin Art Association to show their work. Currently, Judy Belben and Frank Robertson are showing their work there. Judy has been there for two months, and if any other members are interested in using the space, please let her know at judy.belben@gmail.com. or contact Lisa Bailey.



Artists' Reception

Please join us
Saturday
March 15, 2014
7-9 p.m.

(Refreshments will be served)

250 North Main Street Mansfield, MA 02048 508-339-1234

Featuring fine art works by:

Christina Beecher Betty Brenton Gerard Conroy Michael Evans Kathleen Ezersky Barry Fineberg Charles Guay Daydre Hamilton Jason Hancock Donna MacLure Tracey Maroni Eileen McAllister Mary Musante Karole Nicholson Jane Ostlund Julie Plass Susanne Riette-Keith Susan Pratt Sheridan Candace Walters

FINDING HOME, FINDING REFUGE

IOINT ART SHOW

FEBRUARY 22 - MARCH 29, 2014



Mireille T. Eastman

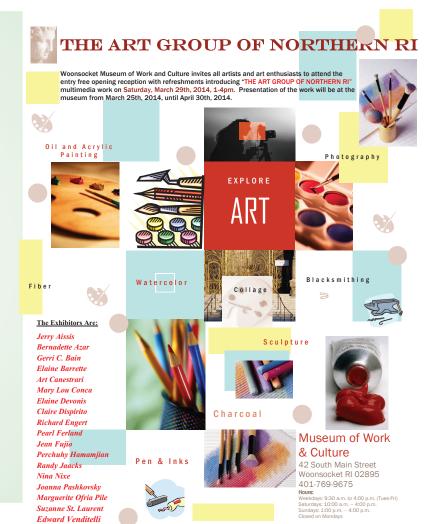
Images of Childhood





PLEASE JOIN US FOR A RECEPTION ON MARCH 8, 2014, 6 - 8 pm SPECIAL MUSIC PROVIDED BY CHARLEY EASTMAN

NORFOLK PUBLIC LIBRARY 139 MAIN STREET, NORFOLK, MA 02056 (508) 528-3380





You can now find and "Like" the
Franklin Art Association
on Facebook! Visit us at:
www.facebook.com/FranklinArtAssoc



When ordering supplies for those winter paintings—Dick Blick will donate a portion of the proceeds from each order to the FAA as long as orders are made by clicking through" to the Dick Blick website from the FAA homepage.

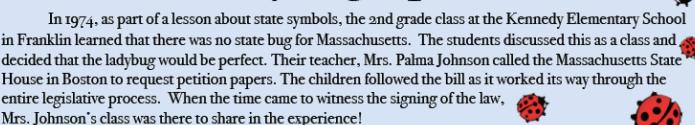
Editor's Note: As always, we depend on you, our members, to provide information for your newsletter. So I thank you in advance for providing information concerning coming events, exhibitions, shows, etc. ~Hannah Close

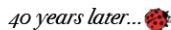
The Franklin Art Association is funded in part by the Franklin Cultural Council, which is supported by the Massachusetts Cultural Council, a state agency.



Announcing an exciting public art project celebrating Massachusetts' State Bug...
born in the town of Franklin.

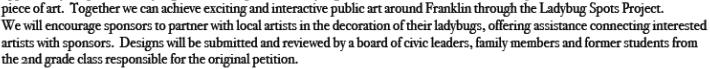
Ladybug Spots





This year the Franklin Cultural Council is teaming with the Franklin Rotary Club to host a townwide public art event to honor the 40th anniversary of the law naming the Ladybug the Massachusetts State Bug, a great source of pride for our community. We call this celebration Ladybug Spots.

The FCC is offering a limited edition of 25 two foot fiberglass ladybugs to bring this town wide event to life. We invite local groups, businesses and residents to join as participants who will have the opportunity to sponsor a ladybug for \$500. Sponsored ladybugs will be decorated, each one a unique



Throughout the summer and fall of 2014, the decorated ladybugs will be displayed in prominent areas of Franklin for a period of time. Imagine the sight of 25 giant creative and colorful ladybugs on parade for residents and families to enjoy! The year long event will culminate with a public event honoring the late Palma Johnson as well as the members of her 1974 class from the Kennedy School. Proceeds raised by the Ladybug Spots Project will fund public art honoring Mrs. Johnson's legacy as the educator who inspired her students to make Franklin the proud birthplace of our Massachusetts' State Bug.

To take advantage of this exciting opportunity to celebrate our community, contact us at ranklinculture@hotmail.com. We look forward to an event that brings creative public art to the residents of Franklin while honoring our history.

Participation in the Ladybug Spots Project will.

- 🥵 increase brand visibility.
- 🥵 encourage more local business interest.
- 🤹 enrich lives in Franklin through arts and sciences.

Over 400 municipalities have hosted Public Art Events to support the cultural arts and sciences. Check online at www.cowpainters.com for images from past projects in areas near you...

Dedham, MA



Bristol, CT sponsor, Connecticut



For more information on how to sponsor a Ladybug and join this exciting Public Art Event, please contact the

Franklin Cultural Council

279 East Central Street, Box 284 Franklin, MA 02038 franklinculture@hotmail.com

Follow the Ladybug Spots Project on Facebook and Twitter for updates. You can "Spot" the



ladybugs as they make their way



Franklin Cultural Council







Ladybug Spots

Artist's Design Submission Form

Thank you for taking part in the Ladybug Spots Public Art Project.

The FCC encourages collaboration between sponsors and artists in the decoration of sculptures.

Please fill out the information below, using the blank ladybug form below as a canvas for your design proposal. Specify what medium will be employed in the decoration of your Ladybug. Designs will be reviewed by the Franklin Cultural Council. Once the design is accepted, sponsors will be informed. Note...If you have a professional rendering of your design, please attach it to this form for review.

Artist	Artist Contact Email
Medium	
Sponsor	Contact email
Address	
Note Please note, fin	ished Ladybugs Sculptures will be clear coated to protect from outside elements.
Please w	rite a few sentences about your Ladybug Design Theme
Once submitted, design is final	. Notify the FCC before making design changes after submission in approved.
Sponsor Signature	Mail this form to Ladybug Spots Project;
Nation Of the sections	279 East Central Street, Box #284, Franklin, MA 02038.
Artist Signature	Designs may also be submitted by email to
Date	franklinculture@hotmail.com. COUNCIL





"Shadows"

The Next Door Gallery at Happy Hollow Frame Shop rth Main Street, Mansfield, MA 02048

Happy Hollow Frame Shop 250 North Main Street, Mansfield, MA 02048 (508) 339–1234

May 3-31, 2014

Call for entries deadline: Saturday, April 19, 2014 – 2:30pm

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Calendar

April 19: Deadline for entries – 2:30pm

April 29: Notice of acceptance

May 2: Deadline for pickup of

unaccepted work

May 3: Exhibition opening reception

7pm – 9pm; prizes awarded at 8:30pm

May 3-31: Exhibition opens to the public. Exhibition closes at 2:30 pm on May 31st.

June 2- June 14: Pick-up work between

10:30am – 4:30pm Monday-Friday.

10:30am - 2:30pm Saturday

Shadows Entry Form								
(Please type or print clearly)								
Name:Date of Birth:								
Address:City:								
State:ZipxPhone: (Daytime)								
Email Address:								
How did you hear about the show?								
Method of Payment:Check/Money Order enclosed (Payable to "Happy								
Hollow Frame Shop")CashMasterCardVisa								
Card#: Exp. Date:								
Card #:Exp. Date: V-Code (last 3 digits on back)								
1								
2								
Title Sale Price/Insured Amt. Medium Framed Size*								
*Framed Size (48" Max. either direction) Agreement: Any entries not conforming to the guidelines in this entry form may be eliminated. By entering Shadows, I understand and agree to all conditions set forth in the information and entry form.								
Signature:Date:								
Drup off entries to: The Next Door Gallery at Happy Hollow Frame Shop, 250 N.								
Main Street, Mansfield, MA 02048; For more information call 508-339-1234.								
Applications cannot be accepted if dropped off after April 19, 2014.								
Accepted work not picked up after June 14 th will be subject to a \$5.00 late fee per day, per piece.								

JUDGING

The junus listed above will do preliminary and final judging. Selections will be made from the actual work that must arrive with the entry form and fee at The Next Door Gallery at Happy Hollow Frame Shop by 2:30pm on April 19, 2014. Notice of acceptance will be made no later than April 29, 2014 via e-mail. Only junur accepted works will be exhibited.

ELIGIBILITY

Artists age 18 and over are eligible to enter the exhibition. Only artworks inspired by original reference imagery and resources will be accepted. All variety of media are welcome. All submitted work must be created within the last 2 years. The work must be properly framed and wired, no saw tooth hangers. Works previously exhibited at The Next Door Gallery are not eligible for entry. The decision of the juries on all entries is final.

AWARDS:

Cash awards will be presented.

SPECIFICATIONS AND PRESENTATION
All submitted work must be created within
the last 2 years. Works must be created from
personal photography and ideas. The work
must be properly framed and wired, no saw
tooth hangers will be accepted. Works
previously exhibited at The Next Door Gallery
are not eligible for entry. Maximum size of
the outside frame measurement is 48
horizontal or vertical inches. Please use
discretion on subject matter.

HOW TO ENTER

A maximum of two (2) artworks submitted for jurying. Each work should have an id tag on the back with name, title, medium, and price. ENTRY FEES

Entry fees are \$20.00 for up to 2 pieces per artist. Entry fees are non-refundable and payable to Happy Hollow Frame Shop. SALES

A 35% commission will be retained by the Next Door Gallery on all sales. All work must be for sale—no NFS. With the sale of any artwork, the artist will have to supply their social security number before payment is made.

RECEIVING

Drop Off dates are April 17, April 18, and April 19. Due to space limitations, no work will be accepted prior to the designated drop off dates. A registration form shall be completely filled out.

Artists are responsible for insuring their own work prior to and after the exhibit as insurance is provided for exhibited works during the exhibit.

Work may be picked up June 2-14th. Next Door Gallery hours for pick-up are as follows:

Monday-Priday, 10:30am-4:30 pm Saturday, 10:30am-2:30pm All artwork left after June 14th will be subject to a \$5.00 late fee per day, per piece.

The artist agrees to authorize the Next Door Gallery, at its discretion, to utilize photographs of exhibited work for publicity purposes, not for reproduction.

Questions? For more information or entry forms please write to The Next Door Gallery at Happy Hollow Frame Shop, 250 N. Main Street, Mansfield, MA 02048; call (508) 339-1234 or e-mail: nextdoorgallery.happyhollow@gmail.com

ID Tags taped to the back of artwork

Artwork #1	
Artist's Name	
Title	
Medium	
Price	
Artwork #2	
Artist's Name	
Title	

Medium _____

PUBLIC MEETING

To Discuss the Development Potential of 150 Emmons Street

DATE: March 4, 2014

TIME: 7pm

LOCATION:

3rd Floor Training

Room

Franklin Municipal Building 355 East Central Street Franklin, MA 02038

PURPOSE:

- To discuss potential development plans for this vital parcel in Franklin's Downtown.
- Obtain input on a variety of issues including:
 - Use of this parcel as a "Gateway to the Downtown"
 - Economic Development, in all of its many forms
- Public input gathered will be used to develop plans for future redevelopment of the site that are in the best interest of the Town.

For Questions, Contact:
Bryan W. Taberner, AICP, Director
Town of Franklin
Department of Planning & Community Development
(508) 520 – 4907 or btaberner@franklin.ma.us





